

JACOB YEH

jacob.yeh@gmail.com

703-869-4337

AEA

Height: 5'8" Weight: 155

Eyes: Brown Hair: Black

THEATRE (selected)

| | | | |
|-------------------------------------|----------------------------|------------------------------|-------------------------------|
| King of the Yeas*^ | Actor #1 | Signature Theatre (VA) | dir. Jennifer Chang |
| How the Light Gets In*^ | Haruki | 1 st Stage Tysons | dir. Alex Levy |
| East of Eden* | Lee | NextStop Theatre | dir. Evan Hoffman |
| Pride & Prejudice | Fitzwilliam Darcy | NextStop Theatre | dir. Meghan Behm |
| Vietgone | Playwright | Studio Theatre | dir. Natsu Onoda |
| The Rainmaker | File | 1 st Stage Tysons | dir. Deidra Starnes |
| The Chinese Lady | Atung | American Stage | dir. Greg Keng Stresser |
| Yellow Face | Rodney | Theater J | dir. Natsu Onoda |
| Shakespeare's R&J | #2 (Juliet/Benvolio) | 1 st Stage Tysons | dir. Mark Krikstan |
| Chimerica† | Young Zhang Lin | Studio Theatre | dir. David Muse |
| The School For Lies^ | Oronte | Constellation Theatre | dir. Alison Stockman |
| Under the Sea with Dredgie McGee^ | Ensemble | 1 st Stage Tysons | dir. Matt McGee & Eric Swartz |
| Julius Caesar | Ensemble | Shakespeare Theatre Co. | dir. David Paul |
| An Act of God | God | NextStop Theatre | dir. Tuyet Pham |
| The White Snake | Xu Xian | Constellation Theatre | dir. Alison Stockman |
| Recent Tragic Events | Andrew | Prologue Theatre | dir. Jason Tamborini |
| The Farnsworth Invention^ | Ensemble | 1 st Stage Tysons | dir. Alex Levy |
| A Number | B1/B2/Michael | Edge of the Universe Players | dir. Stephen Jarrett |
| Rosencrantz & Guildenstern Are Dead | Tragedian | Folger Theatre | dir. Aaron Posner |
| The Late Wedding | Ensemble | The Hub Theatre | dir. Kathryn C. Bryer |
| Peekaboo! A Nativity Play | Ensemble | The Hub Theatre | dir. Helen Murray |
| Anime Momotaro | Momotaro | Imagination Stage | dir. Eric Johnson |
| P.NOKIO: A Hip-Hop Musical‡ | Fox/Mach.Master/Skeley | Imagination Stage | dir. Psalmayene 24 |
| Maple & Vine | Ryu | Spooky Action Theatre | dir. Stevie Zimmerman |
| Edgar and Annabel† | Marc | Studio Theatre | dir. Holly Twyford |
| The Dragon King's Daughter | Dragon King, Ensemble(u/s) | Kennedy Center TYA | dir. Chongren Fan |

* - Helen Hayes Award Nomination, James MacArthur Award: Outstanding Supporting Actor

‡ - World Premiere

^ - Helen Hayes Award Nomination, Outstanding Ensemble

† - US Premiere

TRAINING

The Honors Conservatory ('08) at The Theatre Lab School of the Dramatic Arts

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| Acting: | Deb Gottesman, Buzz Mauro, Kim Schraf, Jeremy Skidmore, Michael Russotto, Delia Taylor, George Grant |
| Movement: | Sabrina Mandell |
| Dialect: | Tonya Beckman |

Other training:

| | |
|-------------|-----------------|
| B.S. & B.A. | Rice University |
|-------------|-----------------|

SPECIAL SKILLS

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| Languages: | Mandarin |
| Dialects: | Irish, RP, Cockney, Southern, NY/NJ, Chinese, Vietnamese, Filipino |
| Sports: | Karate (Black Belt), Volleyball (HS & Collegiate), Table Tennis (Junior Olympic), Tennis (HS), Football |
| Circus skills: | Walking on hands, Basic juggling |
| Music: | Basic piano, Guitar & Ukulele, Harmonica. Range: Low Tenor |
| Other: | Licensed driver (manual transmission) |

Artistic Associate – 1st Stage Tysons, Company Member – 4615 Theatre Company